The designs on the press

THE press is a bit like the poor man's attractive wife. Everyone around keeps eyeng it, expresses his views about it, and yearns to medlle with it. The government nore greedily than others.

Islamabad has just brought its lesigns — or the first part of them — out into the open. These are remarkable for their stuffiness. The objective, it is claimed, is to improve standards. In fact though there is not an honest imaginative word in the 12 pages of its do's and don'ts about how this is going to be done.

It is as if what had been holding down standards were immorality and obscenity, vulgar and derogatory expressions, false and malicious allegations, glamorization of crimes, incitement to violence, attacks on the reputation and integrity of individuals, unfair and non-objective news items and comments, and so on. All that was needed therefore was to slap a body of prohibitions, set up a complaints council, prescribe punishments and, whoosh, the standards would go spiralling up.

First, if these clever ones believed in their code, shouldn't they have started with applying it to the part of the media that was directly and fully under their control? The radio and television, as it happens, stand exempt from these constraints. They will not be accountable to the press council and no public complaint against them will lie there. Apparently their standards do not need to be raised.

If the argument is that there is already a separate code for the electronic media then, surely, the people who are content with that and think that that is good enough for these media are barely qualified to write one for the independent press. Radio and television cannot only on any independent assessment be faulted on points of ethics, they can even arguably be accused of something akin to professional conmanship for passing as news much of what is strictly not that.

And if the claim is that the electronic media are already answerable to the parliament through the government, then, the print media are responsible to the even higher body, the people themselves or the sections of them that constitute each paper's readership.

As for the drawing up of this code, the ministry of information seems to have done very little thinking of its own in the twelve months or so that it had been The press had virtually rejected the code of ZAB's time. Why should its revival, with a few further constraints added, be any more acceptable today, more than a quarter century later?

The problem however is really of motive and content, not of the press not being in need of some rules for itself. The history of its relative freedom is not a long one and even the traditions of professionalism that abide face assaults from the forces of the market. If the newer brood of publications and pressmen are not helped by their peers and seniors to recognize the strength or validity of the fithey cannot be much fault yielding to the pressures and comptations of the second.

It is significant that during the past year there were repeated instances of public protests against the press. The PMA in Rawalpindi launched a banner campaign against what it called yellow jour nalism. Doctors in the Gener Hospital of that city locked up s veral press photographers and snatched their cameras for taking pictures of a political worker's dead body. A doctor in Attock distributed handbills calling journalists blackmailers and then went on a hunger strike to emphasise the point. Teachers of a girls college in Islamabad demonstrated against what they saw as the press' mali-cious vilification of the college principal. Even a ruling party MNA moved a privilege motion in the house complaining of blackmailing by a newspaper which, he said, was 'notorious for scandals.'

The basics of professionalism do, it seems, need to be saved from the melee of the competition — which is likely to get even fiercer — for circulation and advertising, official goodwill and ingratiating in select quarters and interest groups. Apparently, a system has to be insinuated within the profession to promote the essential norms and ensure retribution for lapses.

The drive for this will have in large part to come from the bigger publications and the senior members of the profession. The government can participate in the effort but mostly to the extent of offering its input.

It can indeed make a contribu-

The press had virtually rejected the code of ZAB's time. Why should its revival, with a few further constraints added, be document 15 now more of the rigueur. It humours the mullah. It keeps the rulers on the right side of their principal constituency.

There could be a further purpose. A supposedly Islamic agenda d to be in works. It must ht of on the had served the once, another sevis successors ogy incorporated press will have to be net amspect in how it responds to the unfolding of this agenda.

The prohibition against publishing anything that will bring a friendly government or head of a friendly state into contempt or hatred would seem antediluvian in this age of democracy and free press and in these days of well-publicised sex scandals and personal corruption in the highest places in powerful countries. Not so, it seems, in this country.

And can you always keep genme criticism becoming an inducement to contempt? Any civilized opinion about Taliban's treatment if their women, for instance, is found to teeter over that thin notional line dividing the two.

Some of the other innovations of the draft code seem like exercises in special pleading or bids to cover one's flanks. Warning the press against publishing anything that jeopardizes the country's foreign relations, or asking it not to involve the defence forces in politics or to make only fair comments on their performance or conduct seem much like a redundancy just to show off an ardour. parency and ease of verified Or and more period of the per

Secondly, government sho progressively liquidate compsions that make newspapers conpete through other means than professional merit. Official advertiing, allocation of newsprint, audiing of circulation, selections for foeign tours etc should all be undestrictly professional and indepedent auspices or decided on the basis of professionally determine and independently verifiable for mulae.

Finally, there is rarely a great compulsion towards excellen than a model of excellence. T government ought to set the mec under its control on a course th will enable them, at least in t news and current affairs sectors, begin to become competitive ev for the best of newspapers.

It is possible to do that, and the are obvious ways of starting th process. The status quo provides false comfort to the rulers. It does no more good to a political government than it did to military dictatorships. The government's avowed desire to raise newspaper stan dards will be tested by measure such as these. It will not be proveby the sheafs of flapdoodle it hat just produced.