the government should provide mediate relief to the print media ich is faced with serious crisis. Any av may prove disastrous for the nt media as well as the advertising siness. Newspapers and magazines tonly serve the readers but also give credence to the government. As dia is the fourth pillar of democraintervention at this critical juncre would be another milestone of the vernment. These views were exessed by S.H. Hashmi, Managing rector, Orient/McCann and Orient dvertising (Pvt) Limited, in an exusive interview with The Nation.

He showed great concern over the teriorating state of print media and e advertising business. Print media affected because of four reasons. rstly, the prices of newsprint in the ternational market have soared skygh making the cost of production gher. Secondly the government duty n news print has been-devastating. hirdly, the government has diverted ost of its funds of advertising to ectronic media and finally the unrest Karachi and other macro-economic estability prevailing in the country ave marred the scope of print media. hough it is true that price escalation f the newsprint in the international narket is out of our control. But the ther three things can be monitored nd controlled. A tax relief and more ds for the print media are the immeiate solution. On long term basis, the ther need to be resolved.

Mr Hashmi describing the state of dvertising industry has said that during he last year, the overall business paricularly the advertisements appearing in newspapers and magazines has
thrunk. Approximately, it has gone
lown by 30 per cent he asserted.

Mr Hashmi said that in view of new

nvestment prospects both local and

PRINTMEDIA NEEDS IMMEDIATE QFIIFF THE PRICES OF

foreign, the international advertising agencies are keen to come and work in joint venture. Most of the local and foreign firms would participate in print media advertising. In case, the government did not come for immediate rescue, the scope of further expansion would be minimised. "As you know, the investment, business, advertising and the newspapers and magazines are complimentary and each one of them is inevitable for growth. 'We have to take this step into consideration, seriously'," said Mr Hashmi.

Mr Hashmi is known for his advertising acumenship for the last three decades ad many experts regard him as a pioneer and champion of advertising industry in Pakistan. Presently he is the Managing Director, Orient/McCann and Orient Advertising (Pvt) Limited.

Mr Hashmi talking about his entry into the business said that he came in this business incidentally. His elder brother S.M. Hashmi had started the advertising company in early 60s. After two vears, he joined insurance company and asked him to look after the advertising company. At that time, we were carrying a loan of Rs 2 to 2.5 lakh and it was his duty to earn that much to clear the dues. We had taken an office from Haroon's in New Chali.

now Old Karachi. Our gross income was Rs 200 to Rs 300 per month at that time. Luckily, we got the first client of Commander Stove at Landhi. But the turning point came in my life when met Fakhruddin Valika, a businessman of that time. The luck changed when I bought his Opal car at Rs 4.500 on instalment. This mobility changed the fate of our business. Apart from what we got from Mr Valika, I would like to mention one incidence that in

INTERNATIONAL MARKET HAVE SOARED SKY-HIGH MAKING THE COST OF **PRODUCTION**

NEWSPRINT IN

1965. President Ayub Khan had asked funds for war. Mr Valika declared Rs 10 lakh. You can imagine the worth of that money now. I may telling this because Valika was a man of belief in Pakistan solidarity. 'I am also a strong believer of Pakistan philosophy. Two Nations Theory advocated by Quaid-i-Azam was the only option for the Muslims of India.

Mr Hashmi belongs to a well-known literary family. His father (late) Maulana Abdul Ouddus Hashmi was

a scholar of the Muslim world. Ittehad daily, Albalagh weekly and Gulnar for children were the magazines which he edited and published. He was the author of scores of books and Pakistan's representatives in Rabita Al-Alam Al-Islami besides being a Tehrik-e-Pakistan gold medallist.

Mr Hashmi heads Pakistan's biggest advertising agency, Orient/McCann Advertising Limited. The winner of best performance Award for 13 consecutive vears (1981-93), presented by the All Pakistan Newspapers Society; five gold medals for winning this award for 13 years in a row and two special shields, "in recognition of meritorious service of Orient Advertising Ltd" rendered to print media and winning best performance award for 12 consecutive years. Orient has won the PTV Award for pro-

ducing best commercial iingle, the PPA best excellence awards for best single media (first and second prizes), the graduate television award the APNS award for the copy-writing and designing.

Mr Hashmi has received awards from President General Ziaul Hag, Prime Minister Mohammad Khan Junejo, Prime Minister Benazir Bhutto, Prime Minister, Nawaz Sharif and President Farooq Ahmed Khan Leghari.

Mr Hashmi has received the international recognition. Biographical sketch covering life and achievements included in fifth addition of international directory of distinguished leadership (USA) is his single credit.

He has participated in about dozens congress and conferences on advertising of international repute. Mr Hashmi



S.H. Hashmi....shows concern at deteriorating state of print media

has also participated as a leader of Pakistan delegation in host of conferences. Currently apart from advertising his attention is focussed on education. He is busy on establishing a college of business management. With 35 years in profession, Mr Hashmi had a rich career. He held the office of Chairman of Pakistan Advertising Association for four years. As man of varied experience, a son of scholar and strong believer of Nazaria-e-Pakistan has own philosophy of viewing things. He was of the view that the print media will die if no immediate action is taken and it would be harmful for the country as a whole.

nersonallihaeta anniat