

by SAJID ABBAS

# Landscapes of Punjab

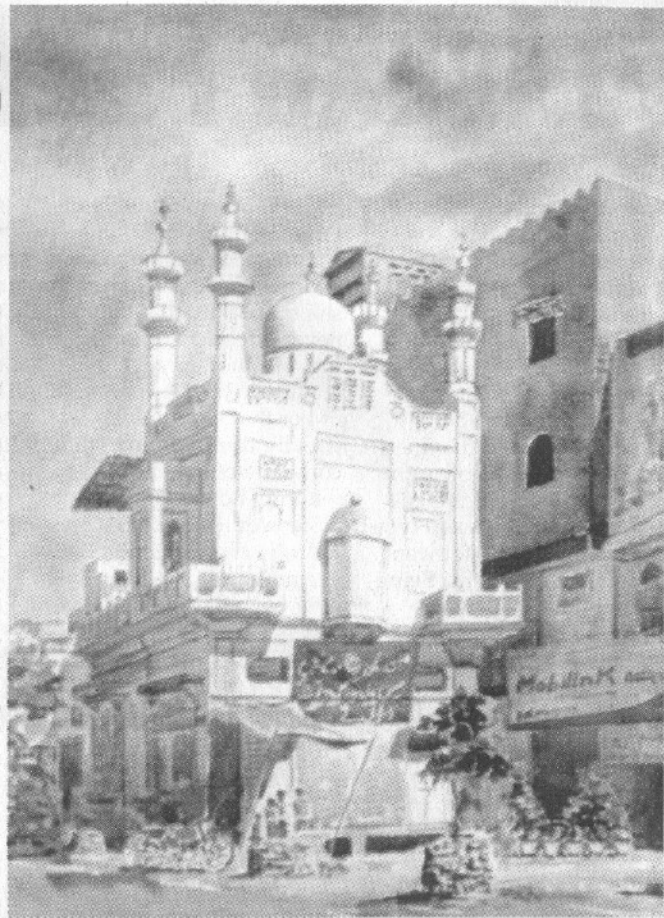
Artists are impressionable people, more observant and alert than others are.

Expositions that they make bring out many enticing facts and unveil a lot, for the viewer or the beholder. The display of Paintings as 'Landscapes of the Punjab' organised by the World Punjabi Congress recently at the Falettis brought close to a score and a half superb views of the Punjab landscapes and cityscapes on show. These included paintings and water-colours by a dozen or so top artists of the country. The work of the participating artists was an example of how they took the view of the Punjab and how they would like to show their scenes. One finds the realistic style and manner of the experienced

artists to be divergent from the incessant and usual variety with which one has become largely familiar.

One was delighted to see the way the artists stepping out to show the cultural and artistic diversity of the land of the Punjab. One agrees that many areas of the land provide the kind of scenes of lush verdure that appeal to the taste of the people in general, for instance, as do the cornfields of the Punjab or the terraced slopes of the highlands bordering the northern Punjab lands, even scenes of the winding lanes of the city or towns drew plenty of appreciating beholders. Perhaps, that is

why Dr. Ajaz Anwar, one of our top artists, known for painting Lahore has shown different and intricate views of the City holding one literally enamoured. A native of Lahore, now, he has painted Lahore in an inimitable way. So did Muhammad Javed, another artist who went his own way to show a panorama of this loveable city. And so did Saeed Ahmed and M. Shafique. Other impressive views and scenes seem to have been the domain of Rabia Farrukh, Mahmood Alam and Muhammad Waseem in a way. The excellent



examples that Kulsoom Bhatti, Maria Ashraf and Farrah Kardar displayed, is

where one feels the determination that our experienced artists seem to display. ■